

## Study the Reasons of Growth and Flourishing of Music during Sassanid Period

Shila Sheedfar\*<sup>1 a</sup>, Majid Asadi Farsani <sup>2 b</sup>

Razieh Mokhtari Dehkordi<sup>3 c</sup>, Pirouz Arjomand <sup>4 d</sup>

<sup>1</sup> Lecturer of Art Dept. University of Applied Science & Conservatory, Tehran, Iran

<sup>2</sup> Lecturer of Yazd Art research group Islamic Azad University, Iran

<sup>3</sup> Faculty Member, Graphic dept. of Yazd Art research group Islamic Azad University, Iran

<sup>4</sup> Senior lecturer of Tehran art University, Iran

<sup>a</sup> Sheila.sheedfar@tehranconservatory.com, <sup>b</sup> majid.asadi13@yahoo.com,

<sup>c</sup> mokhtari\_razieh@yahoo.com, <sup>d</sup> piroozarjmand@yahoo.com

\*Corresponding author

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**Abstract.** With no doubt, from the beginning of creation, man has had a close attachment and affection to music, the emergence of sound which has been considered as the first needs of human. Music has been used in any territories, depending on the type of ideology and ceremonies, and sometimes, in form of other media such as theater, rituals and/or in today form. Iran; too, is one of the countries in which, music has always had its special and prestigious place. Although, it cannot be specified the exact time when academic and advanced music developed in this land, the historical books and archeological documents have testified that music had a great importance during Sassanid era in Iran. By studying the reasons and causes involved in the growth and flourishing of music in that era and the effective factors in it, based on the 29 figures and pieces with music subject, the enthusiasm and passion of the Sassanid kings to music beauties and its performance in all affairs of life, including hunting, travels, religious ceremonies, recreation have been proved. There was another factor that played a role in that passion; that is, the communication between Iran and the Roman and Greek empires that led to the trends to mix the cultures and general combination of Iranian culture in a vast range and the affection of Iranians in that respect which has been recorded. The last factor was the prevalence and the creditability of music in religious rituals and gatherings. In the present research, information has been collected by using literature review, and field survey; and its analysis has been in descriptive- analytical and inferential methods.