

# The Women's Reading in Social Network

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**Abstract.** The main purpose of this paper is to discuss a wide range of philosophical concepts of Women's reading, which have been elaborated in the contemporary philosophy of the 21st centuries, especially in the aspects of new forms of Internet reading. On the practical level, the aim of the abstracts is to focus attention on the new problems concerned of interpretation Women's reading in Social Networks as an accelerator of contemporary cultural evolution.

This problem is multidisciplinary and exists cross the boundaries Philosophy of Women and Philology of Hypertext. This is the new chapter on gender philosophy and philosophy of media that summarizes all the previous items. Therefore, it is closely related to the terms which cover The History of Media, The History of Russian and European Literature, The Sociology of Reading, The Phenomenology of Gender and The Mythology of Media. This problem is recognized into three aspects: philosophy of Internet reading, ethics of Women's reading and aesthetics of Women's reading – all together they are intended to provide theoretical and methodological understanding of the Women's Internet reading phenomenon. It requires applying an interdisciplinary approach. This crossroad approach is provided by applying to the M. Kastel's, O. Toffler's, U. Eco's concepts about transformation of reading in the Internet Epoch, and to the Sh. Felman and J. Kristeva concepts in Women's Reading, it's aim and aesthetics multiform specifics.

In the discussion of this problem we try to found out hypertextuality and great social importance both of them: Women's Reading in general and Women's reading in Internet too.