

## The Theme of Alienation in Two Dystopian Novels:

### Brave New World and Fahrenheit 451

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**Abstract.** Brave New World and Fahrenheit 451 are both about how the influence of technology affected mankind. Brave New World depicts a future where people are produced scientifically. Fahrenheit 451 is about a future where firemen start fires instead of extinguishing them, in order to burn books. Huxley's and Bradbury's novels are above all about the theme of alienation and people that are affected by it. The aim of this paper is to analyse the theme of alienation in Aldous Huxley's Brave New World and Ray Bradbury's Fahrenheit 451 from sociological and psychological viewpoints and to present evidence that support the paper's purpose.