

Teaching String Ensemble using Model Based Teaching among Music Students in Public Universities

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Abstract. String ensemble is defined as a group of musicians that involved in the performance using instruments such as the violin, viola, cello and double bass. In order to develop a good string ensemble at beginner level, various issues arise where string educators continuously need to find new solutions in teaching the string techniques to their students. Currently in Malaysia, teaching string ensemble uses the conventional method of teaching where educators rely only on existing methods books, demonstration by instructor or professional string player and approaches based on experiences. Several issue become apparent in teaching string ensemble at beginner level at some university for instance organizing strategies based on materials for the beginner students, within the period time of study, ages of the students which normally range from 17 to 30 years old and students who started to play the string instrument in ensemble setting. Research study in this sphere still shows a gap and an auxiliary research study is needed to imbue this opening. This paper discussed the conceptual framework which was designed to examine the alternative method of teaching string ensemble using the Dick and Carey Model of Instructional Design (2005). In addition, this paper also presents the four teaching strategies which will be operated in this alternative method and finally evaluation will be made to compare with conventional teaching method which has been commonly used by the string educators recently.