

Environmental Art as an Approach Proposal for The Development of Training Field through Handmade Textile

Dr. Nahla Ahmed Hamdy El-Deeb

Teacher- Handmade textiles
Faculty of Specific Education
Alexandria University, Egypt

Nahla-eldeeb73art@hotmail.com

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Abstract. Occupies the field of education in the field of art education hub in the preparation of programs , including technical education teachers multiple opportunities of different experiences in the art of subjects that develop the learner a sense of beauty through the realization of the mutual relations between the elements in the surrounding environment. Therefore, we find that the art education field that combines two important aspects in society are the student teacher and the pupil must therefore better investment that substantive outputs meet the requirements of environmental art to serve the individual and society and revive the Arts & Crafts environmental and heritage. The craft fabric of the oldest crafts widespread and versatile, which is characterized product Textile motives emerging from the environment and the customs and traditions and beliefs this type of education helps students to understand life and the environment around him better lead the learner to be understood environmentally and increases the ability to play roles in the society to which it belongs.

Research problem: To what extent can benefit from a proposed environmental art as an approach for the development of training field through handmade Textile?

Research objective: Detect the possibility of the development of the field training through Textile environmental art as approach proposal.

The current research program proposal consists of 4 units of teaching to the field of substance Textile manual takes into account to be the topics surrounding environment.