

Phonotactic Properties of Turkish Folk Music Phonetic Notation System/TFMPNS: Urfa Region Sample

Gonca Demir

¹ITU Turkish Music State Conservatory

Vocal Performance Department, Istanbul, Turkey.

gnc.dmr@windowslive.com

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Abstract. Turkish folk music has a privileged place in music types due to regional dialect varieties. The future of Turkish folk music depends on protection of its attitude originating from dialect differences and its resistance against change. Turkish folk music regional dialect properties are transcribed by Turkish Linguistic Institution Transcription Signs/TLITS depending on linguistic laws in axis of phonetics, morphology and parole existence. On the other hand, depending on musicological laws, regional dialect properties of Turkish folk music which is a verbal/artistic performance type structured in axis of linguistic approaches in ethnomusicology-performance/display theory are also transcribed by Turkish Linguistic Institution Transcription Signs/TLITS. It is determined and approved by linguistic/musicology source and authorities that this reality which is also present in other world languages can be transferred to notation and vocalized again and again in accordance with its original through International Phonetic Alphabet/IPA existence and usability of which have been registered by local and universal standards through the notification that will be submitted. INTCESS14 through the announcement which will be introduced under the scope of; in order to initiate an application parallel to applications in national/international platforms a suggestion was made under the scope of ITU SBE TMP Post Graduation Program thesis, it will be developed under the scope of ITU SBE MJT Doctorate Program thesis, therefore Turkish Folk Music Phonetic Notation System/TFMPNS based on Turkish Linguistic Institution Transcription Signs/TLITS and International Phonetic Alphabet/IPA sounds in axis of linguistics/morphology measures together with local/universal attachments will be introduced; the conveying and adaptation processes of phonotactic properties (defined as a field of science examining the voices that may and may not be placed respectively in a language, phonology/voice combination/voice coalescence rules) to Turkish Folk Music Phonetic Notation System/TFMPNS will be realized. Gele Gele Geldim Bir Kara Dasa folk music text which is one of the 128 melodious poetical literature examples transcribed by Urfa/Kerkük/Tallâfer Dialects Turkish Linguistic Institution Transcription Signs/UKTD TLITS and musics recorded live in music assemblies between years 1967-1987 and phonograph records were selected as sample material (together with voice record compiled from a source person who is expert in the regional music and universal correlations) that will be examined by phonotactic theory/analysis method according to scientific compilation rules. Besides, detailed emphasize will be made on

Turkish Folk Music Phonetic Notation System of Phonotactic Awareness Skill Development Processes/TFMPNS PASDP-Turkish Folk Music Phonetic Notation System of Phonotactic Therapy Applications/TFMPNS PTA-Turkish Folk Music Phonetic Notation System of Phonotactic Probability Calculator Database/TFMPNS PPCD.