

Anarchy and Democratic Political Culture in the Realist World: A Critical Analyses

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Abstract: Political system is generally manifested through the actions, policy programmes and operational aspects of the government, political parties, pressure groups and the public. The establishment, existence and achievements of a State depend upon a political culture, which is civic, liberal and representative. Democracy has been the most dominant aspect of discourse both within the academe and among the political actors in various parts of the world. Its relevance lies at the roots of its utility for the well being of the people. It passed through different phases of construction and reconstruction from Greek political thought to modernism and post modernism. It became a kind of blessed political doctrine form civic and political culture, defined laws, rule of law and representative governments particularly after John Locke and Jeremy Bentham. After World War-II democracy became a kind of global feature of a political culture to be adopted by the most of the members of the United Nations. But after Cold War, it took a wrong turn and became a tool for the western powers to secure their national interests or to control the resources of the poor and developing nations. The anarchic nature of USA and the allies put this blessed political doctrine in a very uncomfortable position. Sovereignty of a state is a mockery in the present world order. The destruction of communities and livelihoods has been the part and parcel of these occupationist powers e.g. Iraq, Afghanistan, Pakistan, Libya, Palestine and Egypt. The present world is heading toward less of Lockian, more of Hobbesian and beyond Machiavellian. The paper will analyse this theme critically.