



# 5th INTERNATIONAL CONFERENCE ON ARCHITECTURE AND DESIGN

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## LIST OF ACCEPTED PAPERS\*

**NOTE:** This list contains the abstracts accepted until March 22, 2024. The abstract submission is open and still goes on. The abstracts accepted after that date will be included to the list later.

\*In Alphabetical Order According to the Submitter Author's First Name:

AUTHOR (Submitted by)	TITLE
Mr. Aabel Job, SPA bhopal, India	ELEMENTS OF TRANSITION THAT CONNECTS THE BUILT SPACE WITH RESPECT TO SOUTH INDIAN TRADITIONAL BUILT STRUCTURES
Ms. Aanchal Gupta, SPA Bhopal, India	ANALYSING NEIGHBOURHOOD SPACES IN RESIDENTIAL ENVIRONMENT THAT CONTRIBUTES TO BUILDING SENSE OF COMMUNITY
Asst. Prof. Alessia Buffagni, luav University of Venice, Italy	TOWARDS HEALTHIER TECH INTERACTIONS: DESIGNING FOR BEHAVIOR CHANGE TO PREVENT THE NEGATIVE EFFECTS OF TECHNOLOGY OVERUSE
Dr. Angelo Vito Graziano, Politecnico di Bari, Italia	ADDITIVE MANUFACTURING AS A NEW TECHNICAL FRONTIER IN THE DESIGN AND CONSTRUCTION OF RAW EARTH ARCHITECTURE
Asst. Prof. Camila Mancilla, Virginia Tech, USA	RITUAL CUTS AND SPIRITS: UNVEILING THE SACRED IN ARCHITECTURAL SPACES
Mr. Christian Lau Kuen Wing, Shanghai Jiao Tong University, Mauritius, China	SUSTAINABLE FLOATING COMMUNITY
Dr Fatemeh Yazdandoust, Morgan State University, United States	HARVESTING ALTERNATIVE ENERGY: EXPLORING EXERGY, HUMAN POWER, ANIMAL BODY HEAT, AND NOISE AS SUSTAINABLE SOURCES
Ms. Federica Fiorio, Politecnico di Bari, Italy	ACCESSIBILITY, CULTURAL EXPERIENCE AND COMMUNICATION FOR A SHARED HERITAGE
Ms. Jacquelyn Ogorchukwu Iyamah, Making the Body a Home, United States	ENVIRONMENTAL RACIAL MICROAGGRESSIONS: A DEATH BY A THOUSAND DESIGNS
Asst. Prof. Dr. Martina Frausin, Università luav di Venezia, Italy	PORTABLE, WEARABLE, HOME-BASED. A DESIGN REVIEW OF HOME MEDICAL PRODUCTS FOR HEART FAILURE

Prof. Nicola Parisi, Polytechnic University of Bari, Italia	DIGITAL DESIGN FOR EARTHEN CONSTRUCTION: A NEW PROCESS FOR NEW SHAPES
Ms. Priyanka Salunkhe, Centre for Environmental Planning and Technology (CEPT University), India	A TALE OF INDIAN UNIVERSITIES THROUGH THE LENS OF CHANGING IDEOLOGY AND SPACE
Assoc. Prof. Dr. Sabah Shawkat, Academy of Fine Arts and Design in Bratislava, Slovakia	NON-TRADITIONAL FREE-FORM IN ARCHITECTURE PARAMETRIC DESIGN
Assoc. Prof. Dr. Sabah Shawkat, Academy of Fine Arts and Design in Bratislava, Slovakia	THE APPLICATION OF STEEL FIBRES IN HIGH-STRENGTH CONCRETE
Ms. Saisha Monga, School of Planning and Architecture Bhopal, India	STRATEGIES FOR CONSTRUCTION AND DRAINAGE ON HILLY TERRAIN
Dr. Shohreh Ezzatian, University of Tehran, Iran	HOW COLLABORATIVE URBAN DESIGN CAN HELP TO MAKE CROSS-CULTURAL PERCEPTION IN URBAN CULTURAL HERITAGE: A CASE STUDY OF CULTURAL HERITAGE IN IRAN
Ms. Tsyon Feleke, Anhalt University of Applied Science, Germany/ Australia	OPPORTUNITIES OF CARE THEORY IN PROPOSING BROADER ETHICAL PERSPECTIVES FOR SUSTAINABLE RENOVATION.
Dr. Yeong Yin Mei, Raffles College of Higher Education, Kuala Lumpur, Malaysia	THE DESIGN PHILOSOPHY OF ROOF ARCHITECTURE: A CENTURY-OLD TAOIST TEMPLE IN KLANG VALLEY, MALAYSIA

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