



# 3rd INTERNATIONAL CONFERENCE ON ARCHITECTURE AND DESIGN

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## LIST OF ACCEPTED PAPERS\*

**NOTE:** This list contains the abstracts accepted until October 24, 2022. The abstract submission is open and still goes on. The abstracts accepted after that date will be included to the list later.

**\*In Alphabetical Order According to the Submitter Author's First Name:**

AUTHOR (Submitted by)	TITLE
Assoc. Prof. Dr. Abdurrahman Mohamed, Antalya Bilim University, Turkey	STUDENTS' APPRECIATION OF EVERYDAY AESTHETICS IN UNIVERSITY CAMPUSES
Ms. Ankita Duhan, Sushant University, India	EXPLORING THE NUANCES OF LIMINAL SPACES IN RESIDENTIAL CARE CENTRES FOR ELDERLS
Ms. Daniela Blumetti, Universidade de Lisboa, Portugal	THE SPATIALITY OF LAW AND PUNISHMENT: A GRAPH-BASED CON-FIGURATIONAL ANALYSIS OF THE OLD OPORTO JAIL AND APPEAL COURT PALACE
Ms. Diana Helvia Villegas Silva, Universidad Continental – Huancayo, Perú	THE CONSTRUCTION TYPOLOGY AND ITS RELATIONSHIP IN THE ARCHITECTURAL IMAGE OF THE BUILDINGS OF THE CITY OF OXAPAMPA, AUSTRO-GERMAN COLONY LOCATED WITHIN THE HIGH JUNGLE OF THE DEPARTMENT OF PASCO IN CENTRAL PERU
Ms. Diksha Garg, Universitat Politècnica de Catalunya, India	SEWING TIMBER FOR LIGHTWEIGHT STRUCTURES
Ms. Ekin Ece Eslek Koca Yildiz, Technical University, Turkey	A HIDDEN VIEW OF SOCIAL SUSTAINABILITY: ACTIVE DESIGN APPROACH IN THE CASE OF EDUCATIONAL BUILDINGS
Ms. Fatimah Zahrah, Universitas Indonesia	SHRINKING SPACE, PORTABILITY, AND EXTENSIBILITY AS THE BASIS OF DESIGNING FOR DISABLED BODIES
Ms. Hu Qiumeng Hu, City University of Macau, China	A STUDY ON THE URBAN RENEWAL MODEL OF MACAU - A CASE STUDY OF THE MACAU PENINSULA
Dr Ilaria Cavaliere, Politecnico di Bari, Italia	STEREOTOMIC GREEN VAULT. CLAY 3D PRINTING APPLIED TO STEREOTOMY
Ms. Junxin Song, Macau University of Science and Technology Macau, China	RESEARCH ON INDUSTRIAL HERITAGE RENEWAL OF YOUJIANG FOREST FARM IN GANZHOU, JIANGXI PROVINCE BASED ON PLACE MEMORY
Ms. Junxin Song, Macau University of Science and Technology Macau, China	SPACE RECONSTRUCTION AND FUNCTION REPLACEMENT OF OLD INDUSTRIAL PLANTS - TAKE THE NO. 12 PLANT OF YANGMING LAKE AS AN EXAMPLE

Assoc. Prof. Lin Qiong Liu, Guangdong University of Finance and Economics Guangzhou City	RESEARCH ON THE EVOLUTION OF KWANGCHOUWAN FRENCH ARCHITECTURE IN CHINA - AS THE BUILDING OF FRENCH MINISTER OFFICE FOR EXAMPLE
Dr. Martina Frausin, Università Luav di Venezia, Italy	DESIGN CONSIDERATIONS FOR HOMECARE PRODUCTS: TOWARDS THE DIGITAL HEALTHCARE TRANSITION
Mr. Mehmet Zafer Özcan, Istanbul Technical University, Turkey	ANALYSIS OF POTENTIAL OF VR TECHNOLOGY ON ONLINE DESIGN EDUCATION
Ms. Mehul Rai, School of Planning and Architecture New Delhi, India	DO CLASSROOMS TEACH?- NEUROSCIENCE IMPLICATIONS ON SCHOOL DESIGN
Mr. Mohammad Pirdavari, University of Porto, Portugal	ARCHITECTURAL PEDAGOGY WITHIN THE DESIGN STUDIO: A TRENCH BETWEEN LEARNING AND TEACHING
Mr. Mustafa Batibeniz, Eastern Mediterranean University, Cyprus	TRACING THE TRADITION WITHIN MODERNIST CYPRIOT HOUSE: THE IDIOSYNCRASIES OF TWO MODERNIST CYPRIOT ARCHITECTS
Ms. Pooja Sanjay Lale, SCOA Pune, India	NEUROARCHITECTURE - AMALGAMATION OF NEUROSCIENCE & ARCHITECTURE W.R.T. HOUSING SPACES.
Mr. Pradeep Narayan Gayawal, Gayawal and Associates, India	ASSESSMENT OF THE TECHNOLOGY PUSH WITH DIFFERENT TOOLS AND 3D MODELLING SOFTWARE'S AGAINST THE DESIGN PULL IN ARCHITECTURAL DESIGN STUDIO PROCESS: A NARRATIVE REVIEW OF THE LITERATURE
Asst. Prof. Preeti Namdeorao Dongre, Meerabai DSEU Maharani Bagh Campus, India	CREATING SIGNIFICANT SPACES BY GRAFFITI IN INTERIOR'S
Mr. Rajesh Malik, Future Next Consultants, India	A COMPREHENSIVE EVALUATION OF THE EVOLUTION OF THE TROMBE WALL SYSTEM AND ITS FUTURE PROSPECTS
Assoc. Prof. Rekha Hema, Meerabai DSEU Maharani Bagh Campus New Delhi, India	REVAMPING THE BUILT ENVIRONMENT OF GOVERNMENT EDUCATIONAL INSTITUTIONS: NEED OF THE HOUR IN INDIA
Dr. Rui Correia Grazina, Lisbon School of Architecture, Portugal	THE CONSTRUCTION OF ATMOSPHERES IN THE SCOPE OF PAINTING
Assoc. Prof. Dr. Sabah Shawkat, University of Fine Arts and Design, Slovakia	LOOKOUT- CATENARY CURVE IN ARCHITECTURE
Assoc. Prof. Dr. Sabah Shawkat, Academy of Fine Arts and Design, Slovakia	FREE FORM GEOMETRY IN ARCHITECTURE
Mr. Samuel Fox, University of Cambridge Columbia, United States of America	CHALLENGING MORE THAN HISTORICAL NARRATIVES: THE OBJECTIVES AND OBSTACLES OF A TRANSNATIONAL EUROPEAN ARCHITECTURAL HERITAGE ASSOCIATION"
Mr. Weihang Rong, Universiti Sains Malaysia, China	NARRATIVE EXPLORATION OF COURTYARD ARCHITECTURE SUSTAINABILITY INFLUENCED BY CONFUCIANISM
Mr. Yixian Li, Coventry University, China	HOW INTERIOR DESIGN AND SPATIAL SPECULATION COULD PROMOTE COMMUNITY CULTURE AND INTERACTION IN QING DAO?
Dr. Yile Chen, Macau University Of Science And Technology Macau, China	URBAN SANITATION AND EPIDEMIC PREVENTION AND PUBLIC SPACE PLANNING IN MACAU

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