

MONDAY – 21st March, 2022



2nd INTERNATIONAL CONFERENCE ON ARCHITECTURE & DESIGN

Online Conference

21-22 March, 2022

<https://www.ocerints.org/darch22>

CONFERENCE PROGRAMME*

***ONLINE (VIRTUAL) PRESENTATION INSTRUCTIONS:**

- 1.) There will be max. 30 minutes live online video conference presentation via ZOOM streaming video (20 minutes presentation/ 10 minutes Questions & Answers). Kindly prepare your PPT according to the time limit
- 2.) ZOOM presentation instructions and your Zoom live link will be sent to you before the conference date via email to your email address.
- 3.) Participants will present their papers according to the conference schedule.
- 4.) Conference Time Zone: GMT+3, Istanbul

MONDAY – 21st March, 2022

08.30- 10.00

PARALLEL SESSIONS I

1st SESSION

Time: 8.30-10.00

No	Title/ Presenter
1	EVALUATION OF ONLINE TEACHING PEDAGOGY'S (OTP) EFFECTIVENESS OF HISTORY AND THEORY OF ARCHITECTURE SUBJECT ON UNDERGRADUATES STUDENTS' ACTIVE EXPERIENTIAL LEARNING AND COURSE LEARNING OUTCOMES AT KAED, IIUM Aida Kesuma Azmin*, Fadzidah Abdullah, Zeenat Begam Yusof, Aliyah Nur Zafirah Sanusi, Nayeem Asif
2	ON EMPTINESS, CREATING "WITHOUT THOUGHT" AND MUJI CONCEPT: KENYA HARA AND NAOTO FUKASAWA DESIGNING EVERYDAY LIFE Aleksandra Cieřliczka*
3	INTEGRATION OF ENVIRONMENTAL BIM ANALYSIS WITH DESIGN PROJECTS IN THE PEDAGOGY OF ARCHITECTURAL EDUCATION Aliyah Nur Zafirah Sanusi*, Fadzidah Abdullah, Aida Kesuma Azmin, Zeenat Begam Yusof, Nayeem Asif

2nd SESSION

Time: 8.30-10.00

No	Title/ Presenter
1	WALLED CITY OF SATGHARA; LIFE IN THE RUINS Anum Mahmood, Iqra Ayyaz
2	ASSESSMENT OF ARCHITECTURAL RESEARCH DOMAINS AMONG STUDENTS IN MASTER OF ARCHITECTURE PROGRAM Fadzidah Abdullah*, Aliyah Nur Zafirah Sanusi, Aida Kesuma Azmin, Nayeem Asif, Zeenat Begam Yusof
3	COMMUNITY-BASED PROJECT: CONSTRUCTION OF KIOSK FOR SELLING OF AGARWOOD SHOOTS AND SAFEGUARDING THE PROGRESS OF REPLANTING AGARWOOD TREES Fadzidah Abdullah*

MONDAY – 21st March, 2022

10.00 – 10.30

BREAK

10.30- 12.00

PARALLEL SESSIONS II

3rd SESSION

Time: 10.30- 12.00

No	Title/ Presenter
1	EVOLUTION AND FUTURE TRENDS IN GENERATIVE PRODUCT DESIGN Gonzalo Acosta-Zazueta*, Jorge Alcaide-Marzal, José Antonio Diego-Más
2	DOCUMENTATION AND RESTORATION PROBLEMS OF (SARAY OF BAGHDAD) Bahiyeh İşık Aksulu, Hadeel Abdulkareem Almkhtar*
3	URBAN ROOFTOP GARDEN DEVELOPMENT AND UTILIZATION IN THE PERSPECTIVE OF HEALING LANDSCAPE - TAKING MACAU AS AN EXAMPLE Huiyu Zhu*, Jiayue Fan

4th SESSION

Time: 10.30- 12.00

No	Title/ Presenter
1	RESEARCH ON PREDICTION OF TRAFFIC VOLUME SHARE IN HISTORICAL DISTRICTS - TAKING ZHUHAI AS AN EXAMPLE Huiyu Zhu*, Yuqiang Mo
2	A STUDY ON THE DIFFERENCES BETWEEN HAKKA ARCHITECTURE IN MEIZHOU, GUANGDONG AND HONG KONG Jiayue Fan*, Hongbo Fu
3	SPATIAL PATTERN ANALYSIS OF ATTRACTIONS BASED ON POI DATA FOR EXAMPLE: MACAU, CHINA Jingxian Li*, Jiayue Fan

12.00 – 13.30

BREAK

MONDAY – 21st March, 2022

13.30- 15.00

PARALLEL SESSIONS III 5th SESSION

Time: 13.30- 15.00

No	Title/ Presenter
1	THROUGH HIS EYES: THOUGHTS OF HAJEEDAR ON NATIONAL ARCHITECTURAL IDENTITY OF MALAYSIA Nayeem Asif*, Aida Kesuma Azmin*, Fadzidah Abdullah, Zeenat Begam Yusof, Aliyah Nur Zafirah Sanusi
2	GRAFFITI: AS A NOVEL ELEMENT IN CONTEMPORARY INTERIOR DESIGN TRENDS Preeti Namdeorao Dongre*
3	BUILT ENVIRONMENT AND LEARNING EFFECTIVENESS IN GOVERNMENT EDUCATION INSTITUTION IN INDIA Rekha Hemal*

6th SESSION

Time: 13.30- 15.00

No	Title/ Presenter
1	DEVELOP AN ADVANCE FUNCTIONAL TOD TYPOLOGIES USING TOD INDEX TO ADDRESS LAND-USE CHALLENGES IN NOIDA Sahil Singh Kapoor*, Tejwant Singh Brar
2	THE DIFFUSION AND IMPROVEMENTS OF LAMPBLACK SUSPENDED PARTICLES IN THE KITCHEN Shiuan-Ling Liou*, Chih-Hong Huang, Ping-Wen Lee
3	OLD ELEVATORS AS A GREEN MEANS OF TRANSPORTATION AND INDUSTRIAL HERITAGE RESOURCE. THE CASE OF REINA VICTORIA ELEVATOR AND EL PERAL IN CERRO ALEGRE AND CERRO CONCEPCIÓN, VALPARAÍSO, CHILE Stefania Pareti*, Loreto Rudolph, Vicente Valdebenito, Ignacio Tampe

End of the Monday Programme

TUESDAY – 22nd March, 2022

08.30- 10.00

**PARALLEL SESSIONS IV
7th SESSION**

Time: 08.30- 10.00

No	Title/ Presenter
1	RECOVERY OF OLD RAILWAY STATIONS AS A LEGACY OF INDUSTRIAL HERITAGE AND SUSTAINABILITY. THE CASE OF THE CONSOLIDATION OF THE CULTURAL POLE OF THE PUERTO VARAS STATION NEIGHBORHOOD, PATAGONIA, CHILE AND THE MOTOR MARKET AT THE DELICIAS STATION IN MADRID Stefania Pareti*, Loreto Rudolph, Vicente Valdebenito, Ignacio Tampe
2	RESEARCH ON THE DESIGN OF LAKESIDE HOMESTAYS UNDER THE INFLUENCE OF THE HUMANISTIC CHARACTERISTICS OF WATER-FARING COMMUNITY (TANKA)'S IN CANTONESE AREA Yile Chen, Qiang Tang*, Liang Zheng, Junzhang Chen
3	PASSIVE ARCHITECTURAL SOLUTIONS TO REDUCE ENERGY CONSUMPTION FOR CHALETS AT THE KAPAS ISLAND, MALAYSIA Zeenat Begam Yusof*, Fadzidah Abdullah, Nayeem Asif, Aida Kesuma Azmin, Aliyah Nur Zafirah Sanusi

8th SESSION

Time: 08.30- 10.00

No	Title/ Presenter
1	SOURCES OF INSPIRATION IN THE INTERIOR DESIGN PROCESS: HOW IDEATION IS AFFECTED BY MODALITY Donia M. Bettaieb*
2	MAKING SPACE: ART FROM THE MASSES TO THE MASSES Laura Buendia Ruiz*
3	

10.00 – 10.30

BREAK

TUESDAY – 22nd March, 2022

10.30- 12.00

9th SESSION

Time: 10.30- 12.00

No	Title/ Presenter
1	A NEW APPROACH TO GREEN CAMPUS DESIGN UNDER THE BACKGROUND OF CARBON NEUTRALITY: RESEARCH ON THE DESIGN OF ECOLOGICAL CONVALESCENT GREEN SPACE BETWEEN UNIVERSITY CAMPUS HOSPITALS AND TEACHING BUILDINGS Yile Chen, Liang Zheng, Junzhang Chen*
2	REVIEW OF DDA's TRANSIT ORIENTED DEVELOPMENT GUIDELINES FOR DELHI Harikrishna Gopal Nambiar*
3	

12.00 – 13.30

BREAK

13.30- 15.00

10th SESSION

Time: 13.30- 15.00

No	Title/ Presenter
1	ALGORITHMIC DESIGN OF PRODUCTS BASED ON THEIR BASIC STRUCTURE Gonzalo Acosta-Zazueta*, Jorge Alcaide-Marzal, José Antonio Diego-Más
2	CONNECTION BETWEEN MOORISH ARCHITECTURAL STYLE AND BULGARIAN INTERIOR DESIGN STYLE XVIII-XIX Anastasiya Kasheva*
3	

The End of the Programme