

TURKISH FOLK MUSIC PHONETIC NOTATION SYSTEM/TFMPNS FEATURES OF VOCOLOGY: ANATOMIC MODEL SUGGESTION: VISIBLE BODY®

Gonca Demir^{1*}

¹Research Assistant, ITU Turkish Music State Conservatory, TURKEY, gnc.dmr@windowslive.com

*Corresponding author

Abstract

It was emphasized by vocologists that vocology which is defined as the discipline which studies formation/development principles of human voice, transfer/adaptation processes specific to related usage area, laboratory voice measurement/evaluation techniques and voice habilitation/therapy methods has three research field namely basic vocology-clinical vocology-pedagogical vocology (amateur/professional occupational voice usage types and styles: vocal pedagogy/elite vocal performance level/vocal disorders diagnosis and treatment). It was emphasized by vocologists that pedagogical vocology which is one of the sub-disciplines of vocology was constructed in the axis of privileged anatomic features (laryngeal/neural/respiratory/resonance)-anatomic terms (larynx/vocal fold/glottis/sub glottis/supra glottis/mucosa)-vocal extents (muscular/mucosal/aerodynamic/acoustic/mathematical)-basic elements (phonation/laryngeal configuration/resonance/articulation/diction/harmonic formant)-artistic expressions (anatomic/physiological/psychological/kinesthetic performance/sound technique/maximum sound economy). It was emphasized by (ethno)musicologists that musicology which is defined as a field of science/art which analyzes music which is defined as vocal/verbal/artistic performance based on prerational/prelinguistic/preartistic values in the axis of interdisciplinary approaches at the level of rhetoric/phonologic/performative usages has three research fields namely historical musicology-comparative musicology-systematic musicology (systemic musicology: musical information systematic/systemization-systemic orientation/orientation/field: practical way/performative side: vocal performance/performance types and styles). It was emphasized by musicologists that systematic musicology which is one of the sub-disciplines of musicology was constructed within the axis of psychological/biological/neurological approaches (psychomusicology: musical psychology/cognitive information processes-biomusicology: musical apprehension/motor control knowledge-neuromusicology: performance neurology)-vocological/pedagogical/anatomic features (musical vocology: vocal pedagogy/vocal anatomy/voice therapy). There are 11 types of 3-dimensional interactive main product choice about anatomic/physiologic/biological/psychological/neurological structure/systems about Visible Body®; Anatomy & Function-Human Anatomy Atlas-Physiology Animations-Anatomy & Physiology-Skeleton Premium-Muscle Premium-Heart & Circulatory Premium 2-Brain & Nervous System Anatomy-Respiratory System Anatomy-Urinary & Reproductive Anatomy-Digestive System Anatomy. Through an announcement to be presented within the scope of SOCIO-INT14 - International Conference on Social Sciences and Humanities; in the theoretical/performative infrastructure of Turkish Folk Music Phonetic Notation System/TFMPNS, Visible Body® models will be analyzed in details which is predicted to be used in order to carry out educational/instructional transfer/adaptation processes of pedagogical vocology/musical vocology features, determine function of anatomic/physiological/biological/psychological/neurological structures/systems and observe them in 3-dimensional way which play important role interactively in the phases of articulation of Turkish Linguistic Institution Transcription Signs/TLITS and International Phonetic Alphabet/IPA symbols which sustain in the axis of phonetic/phono-morphology/morphological vocabulary/lexical measures together with local/universal relations.

Keywords: Vocology/Pedagogical Vocology, Systematic Musicology/Musical Vocology, Vocal Pedagogy/Vocal Anatomy, Visible Body®, 3 Dimensional Anatomic/Physiological/Biological/Neurological Modelling, Turkish Folk Music Phonetic Notation System/TFMPNS.