

THEATER AND POLICY FROM BRECHT'S PERSPECTIVE

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Abstract

This study focuses on Brecht's political perspective, and his use of such perspective in theater. An attempt is also made to have a look at the political theater between 1930s and 1960s; An attempt is also made to establish a relationship between Brecht and political theatre, and the effect of world war on his works. Political theater is an idealist theater and extremely humanist, which is willing for establishing for justice and seeks to change the existing situation to a desired situation. Brecht creates a new method in theater history by proposing narrative theater. He does not want to affect audience emotionally made them have sympathy with the characters of play. Brecht aims to make audience active and thoughtful, not attracted to the play and considered not an individual's pain but society's pain constantly. For not restricting audience by play, Brecht forces the audience to think by spacing and cutting off the play, by this method that in this interval or junction, a poem or social song songs to audience.

The method of this research is descriptive – analytical; it focuses on studies and collecting data based on library method. Proposing narrative theater, Brecht provided some suggestions for a novel method of writing plays. Brecht intended to change the attitudes of theater audience, and for this purpose, he tried to question the authenticity of his audience's perception and understanding. This study seeks to illustrate Brecht's intellectual in creating narrative theater. Brecht's intention in establishing political theater was to display man's miserable condition of life and the latter's social relations.

Keywords: Brecht, political theater, narrative theater, Narrative theatre