

**A DIFFERENT PERSPECTIVE**  
**IN THEATRICAL CONVENTIONS WITH REFERENCE To BRECHT'S**  
***MOTHER COURAGE AND HER CHILDREN***

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**Abstract**

As one of the most influential figures in theatre, Bertolt Brecht has established his legacy in the world theatre. His modern avant-garde has taken a step beyond the traditional well – made plays. *Mother Courage and Her Children* is an example of Brecht's concept of modern Epic Theatre intended to display estrangement effect which is achieved through different use of plot, the events of each scene, juxtaposition, actors changing characters and costume on stage, and even narration; It does not only defy the concept of well – made play, but also disregards the Aristotelian definition of tragedy. This paper tries to investigate Brecht's theatre as a modern avant-garde and to trace defiance of traditional conventions in his masterpiece, *Mother Courage and Her Children*

**Keywords:** Epic theatre, Bertolt Brecht, theatrical convention, tradition