

THE EVOLUTION OF CHROMATICS IN BUCHAREST SINCE THE 19TH CENTURY: BACKGROUND FOR DEVELOPING A COHERENT COLOUR CONCEPT

Veronica Zybaczynski

Assist. Prof. Dr., Ion Mincu University of Architecture and Urbanism, ROMANIA,
veronica.zybaczynski@gmail.com

Abstract

The nineteenth and the twentieth centuries have seen significant changes in the way of thinking and approaching the architectural and the urban space. Colour, in connection with the construction material of architecture, has undergone major transformations in turn. This article aims to investigate the role of colour in Romanian architecture, following the relationship between architecture and colour as reflected in the analysis of the Bucharest urban area, aiming, on the one hand, to establish the factors that influenced chromatic changes and, on the other hand, the determinations that may lie at the basis of the developing of a chromatically coherent urbanscape.

Keywords: urban colourscape, colour concept, urban space, chromatic evolution.